



# Northampton Festival of the Performing Arts Music and Drama Syllabus 2021

A chance to perform  
A chance for appraisal  
A chance to hear others perform



Performances in May 2021 will either be  
“live” or via a pre-recorded entry if  
Covid-19 restrictions apply

Entries close 25 February 2021

[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)

## Festival 2021 - Our Covid-19 approach

The Covid-19 pandemic has drastically affected the lives of the whole world. We send out our sincere condolences to all who have lost loved ones during this time.

The global, UK and local situations regarding the containment of Covid-19 are constantly changing and there is no way of knowing at this stage where we will be in May 2021, our festival time.

We ask that you enter the festival as you normally would by 14 February 2021 in line with the classes offered in the syllabus and we will keep you fully updated should there be any changes affecting your entry.

We will be fully compliant in respect of any government and venue guidelines at the time of our festival and risk assess each activity and performance area on a regular basis. We will amend the classes for the 2021 festival if, nearer the time, we deem it necessary.

Any entry fees paid by entrants or teachers will be refunded by the festival in the event of our cancellation of any classes.

Our approach in the event of the festival not taking place "live", will be for entrants to video each of their performances (on phone or camera) and send them by email to the festival. Performances will be sent to the relevant adjudicator, who will watch every performance carefully and give written feedback which will be posted to you with a certificate and a medal if appropriate. Performances, with permission, will be uploaded to the festival website for everyone's enjoyment.

The enjoyment and safety of entrants, volunteers, parents, teachers and the venues we use will always be at the forefront of everything we do in the festival.

Best wishes

Northampton Festival of the Performing Arts, Music and Drama Festival Committee  
[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)



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## Chairman's Welcome

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Northampton Festival is affiliated to The British and International Federation of Festivals, their mission is

'to enable participation in the Performing Arts'.

The Festival provides a welcome platform for participants to perform in front of an audience and receive constructive adjudication which will promote further development. The range of classes provides opportunities for people of all ages and standards.

The adjudicators joining us are: Nadia Hinson (Music) and Rebecca Vines (Drama). Both adjudicators are members of The British and International Federation of Festivals.

There are a range of non-competitive classes for performers of any age who have never competed in a class at the festival before or may not have even performed to an audience. Also, the Recital Classes create an opportunity for students to improve their stamina because they demand a higher level of concentration, which in turn develops how to sustain a longer performance.

During the festival, I would actively encourage performers to go and support musicians and drama students in other classes. Watching and listening to classes in other art disciplines, whilst listening to feedback from the adjudication will provide another form of musical and drama development.

The festival is supported by several dedicated volunteers and a committee, which has worked very hard to ensure this year is a total success. I would like to thank everyone who has supported all of the changes and contributed to making the revised 2021 festival a reality. Please do get in contact with us if we can help further.

I look forward to meeting you at the festival. Good luck and make sure you have fun!

Best wishes,

Gemma Coombes

Festival Chair, Northampton Festival of the Performing Arts

[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)



Affiliated to the British and International Federation of Festivals  
for Music, Drama & Speech of which Her Majesty  
the Queen is Patron

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*A chance to perform A chance for appraisal*

*A chance to hear others perform*

# Northampton Festival of the Performing Arts

## 44th Festival Year

New venue for 2020 - The Deco Theatre, Abington Square, Northampton NN1 4AE

### Festival date:

Our Festival will provisionally commence on Saturday 22 May 2021

### Dates and Venues:

Music inc Choirs: Saturday 22nd May (pm) to Monday 24th May 2021  
The Deco Theatre, Abington Square, Northampton NN1 4AE

Drama: Sunday 23<sup>rd</sup> May to Wednesday 26th May 2021  
The Deco Theatre, Abington Square, Northampton NN1 4AE

**Non-Competitive classes:** Are ideal for those entering the Festival for the first time or those seeking appraisal only.

**Age groups:** Our classes are open to performers of any age – we welcome adults and children alike, as soloists, groups or ensembles.

**Music Festival:** In Music we have classes for vocal and all instruments.

**Speech and Drama:** There is poetry, prose & reading, acting, devising and mime.

**Gala Concert:** Will be on the evening Thursday 26 May 2021 6:30 pm

**Closing date:** The closing date for entries is 25 February 2021. We look forward to welcoming performers, audience and volunteers new and old.

Northampton Festival Committee Email: <a href="mailto:contact@northamptonfestival.co.uk">contact@northamptonfestival.co.uk</a> Web: <a href="http://www.northamptonfestival.co.uk">www.northamptonfestival.co.uk</a>	
Chair	Mrs Gemma Coombes
Treasurer	Mr Mike Naylor
Secretary	Ms Jenaya Marie Smith
Drama Festival Organisers	Ms Jenaya Marie Smith / Mrs Judith Murray
Drama Stewarding Organiser	Mr Paul Whybrow
Music Festival & Marketing Organiser	Mrs Rachel Gordon
Music Stewarding Organiser	Mrs Arghavan AtifeEmail: <a href="mailto:stewardsatfestival@yahoo.com">stewardsatfestival@yahoo.com</a>
Trophy Secretary	Mrs Serena Knight
General Member	Mr Phil Knight
All postal entries	Mrs Gemma Coombes, 1 Willoughby Way, Piddington NN7 2EH

## How to Enter the Festival

You can choose to send us your entries:

### *BY EMAIL*

Download the form from our website **[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)** and email to **[contact@northamptonfestival.co.uk](mailto:contact@northamptonfestival.co.uk)**

You can simply pay by either bank transfer or BACS to the following account with your contact as a reference:

Account name: Northampton Festival of the Performing Arts

Sort code: 54 -10 -44 Account number: 45916896

When payment is received your entries will be processed.

### *BY POST*

Download the form from our website **[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)** and print a copy, complete it and send with your cheque to Mrs G Coombes, Festival Chair, 1 Willoughby Way, Piddington NN7 2EH

### *ENTER ONLINE*

Go to our website **[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)** and click the box which will take you into the entry portal. You will be asked to enter your personal details and then you can go ahead and enter your chosen classes.

Payment can be made by Paypal or BACS or you can send a cheque, made payable to Northampton Festival of the Performing Arts to the Entries Secretary, 52 Charnwood Avenue NORTHAMPTON NN3 3DU

Before completing any entry form, please read the syllabus very carefully and if you have any queries, please contact the discipline co-ordinator as listed or use our new email address **[contact@northamptonfestival.co.uk](mailto:contact@northamptonfestival.co.uk)**

Please note that class numbers may be changed from previous years  
so do check this syllabus before entering

## Our Adjudicators

### **MUSIC**

#### **Nadia Hinson GRSM(Hons) LRAM LTCL**

Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holmepierrepont Hall.

As a recitalist throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally. She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for The British and International Federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has recently been appointed a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance.

## **SPEECH AND DRAMA**

**Rebecca Vines MA, BA, FRSA, FVCM, LLAM, LALAM, GSMD, ALAM, ATCL, ANEA, MSTSD (Adj.)**

Rebecca trained as a journalist at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper before moving to London to study with The Actors' Company. Appointed Head of Speech & Drama at an Independent School in Cheltenham in 2003, her pupils have been offered training places at all the major UK acting schools – working for the BBC, Channel 4, RSC and the film production company – Working Title. She is the Founder of Close Up Theatre, which has won the elite Sell-Out Status for nine years at the Edinburgh Fringe Festival, and Artistic Director for No Prophet Theatre. Rebecca believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. Rebecca is delighted to be adjudicating the Speech & Drama classes at the Northampton Festival of the Performing Arts in 2021 and wishes everyone an enjoyable as well as a positive experience.

<h2><b>SPEECH AND DRAMA</b></h2>
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- Trophies and awards will be listed in the programme.
- Please make yourself aware of our rules including time limits.
- Where appropriate CD accompaniment may be used.
- Time limit does not include a brief introduction or setting of stage
- Please refer to page 19 regarding the child licensing requirements for Own Choice and Set Verse Speaking



## VERSE SPEAKING

### OWN CHOICE

Own choice of any poem or part of a poem

D1	Year 1 & Under	Not to exceed 2 minutes	£7
D2	Year 2	Not to exceed 2 minutes	£7
D3	Year 3	Not to exceed 2 minutes	£7
D4	Year 4	Not to exceed 2 minutes	£7
D5	Year 5	Not to exceed 3 minutes	£7
D6	Year 6	Not to exceed 3 minutes	£7
D7	Years 7 & 8	Not to exceed 3 minutes	£9
D8	Years 9 & 10	Not to exceed 3 minutes	£9
D9	Year 11 and over	Not to exceed 3 minutes	£9

### SET VERSE

D11	Year 1 and Under		
	My Goldfish by Marie Brooks OR Pleas-e! by June Crebbin		£7
D12	Year 2		
	A Secret by Eleanor McLeod OR My Card for Father's Day by Wes Magee		£7
D13	Year 3		
	Oh Ozzie by Richard Edwards OR The Lonely Dragon by Theresa Hein		£7
D14	Year 4		£7
	The Very Lonely Genie by Clare Bevan OR Midnight Wood by Raymond Wilson		
D15	Year 5		
	The Plaster by Tony Bradman OR A Televised Surprise by David Harmer		£7
D16	Year 6		£7
	The Magic of the Mind by Clive Webster OR We Are Not Alone by Paul Cookson		
D17	Years 7 & 8		
	Any poem from the Kingfisher Book of Children's Poetry or 20 <sup>th</sup> Century Puffin Book of Children's Verse		£9
D18	Years 9 & 10		
	Any poem by Phoebe Hesketh, Fleur Adcock or Elizabeth Jennings		£9
D19	Year 11 and over		
	Any poem by a current or former Poet Laureate		£9

### VERSE SPEAKING - STUDENTS WITH ENGLISH AS A SECOND LANGUAGE

Own choice of any poem or part of a poem

D10	Year 6 and under	Not to exceed 2 minutes	£7
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## SPEECH AND DRAMA - GROUP WORK

### GROUP ACTING - SHAKESPEARE

A scene from a Shakespeare for any number of players (minimum 3)

D22	Open	Not to exceed 6 minutes	£20
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## **GROUP MIME**

Short Scene for any number of players (minimum 3). Costume optional.  
Music allowed but no props

D23	Open	Not to exceed 5 minutes	£20
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## **SCHOOLS – GROUP ACTING**

A scene for any number of players (minimum 3). Costume optional.  
Music allowed. Limited use of hand props, tables and chairs available.

D25	Open	Not to exceed 10 minutes	£20
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## **NON SCHOOLS – GROUP ACTING**

A scene for any number of players (minimum 3). Costume optional.  
Music allowed. Limited use of hand props, tables and chairs available.

D26	Open	Not to exceed 10 minutes	£20
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## **SCHOOLS – MIXED ARTS**

Must include at least two of the following: Singing, Music, Speech, Movement.  
Costume permitted. Minimum number of performers is 6.

D27		Not to exceed 15 minutes	£20
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## **NON SCHOOLS - MIXED ARTS**

Must include at least two of the following: Singing, Music, Speech, Movement.  
Costume permitted. Minimum number of performers is 6.

D28	Open	Not to exceed 15 minutes	£20
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## **GROUP SPEAKING**

At least two contrasting pieces of poetry or prose

D29	Year 6 and under	Not to exceed 6 minutes	£20
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D30	Year 7 and over	Not to exceed 6 minutes	£20
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# **READING, PROSE & WRITING CLASSES**

## **READING FOR PERFORMANCE**

A linked programme of poetry and prose on a chosen theme

D31	Open	Not to exceed 10 minutes	£9
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## **MEMORISED PROSE SPEAKING**

D32	Year 6 and under	Not to exceed 2 minutes	£7
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D33	Year 7 and over	Not to exceed 3 minutes	£9
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## **MEMORISED POETRY OR PROSE SPEAKING FOR TWO SPEAKERS**

(not to be acted)

D34	Open	Not to exceed 6 minutes	£11
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## **PREPARED RELIGIOUS READING**

The Abington Avenue United Reformed Church Prepared Bible Reading  
Any version of the Bible

D35	Year 6 and under	Not to exceed 2 minutes	£7
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## **THE NORTHAMPTON BIBLE SOCIETY CLASS – PREPARED BIBLE READING**

Taken from Jerusalem, New Jerusalem or Good News Bible

D36	Year 7 to age 19	Not to exceed 2 minutes	£9
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## **PREPARED READING FROM ANY RELIGIOUS TEXT**

D37	Open	Not to exceed 2 minutes	£9
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## **PREPARED READING**

### **PREPARED READING FROM ANY TEXT**

D53	Year 6 & under	Not to exceed 3 minutes	£7
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D54	Year 7 to age 19	Not to exceed 4 minutes	£9
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## **WRITE YOUR OWN – ANY AGE**

### **ORIGINAL POETRY OR PROSE – WRITE AND RECITE**

Write your own poem or piece of prose then recite it at the festival

To be spoken by the author (must not be the same poem as Class D21)

D20	Open	Not to exceed 3 minutes	£9
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### **WRITE YOUR OWN POEM – WRITTEN ONLY**

D21			£9
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Individual entries will only be accepted on separate entry forms. A signature and the address of a parent, guardian or teacher is required to verify that it is the unaided work of the student(s). NB Copy to be sent to the Entries Secretary with the Entry Form. All poets are invited to attend the adjudication of this class together with parents, teachers and friends however those wishing to perform should enter Class D20 [Must not be the same poem as Class D20]

## **ACTING AND MIME CLASSES**

### **DUOLOGUE**

D38	Year 3-6	Not to exceed 4 minutes	£9
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D39	Years 7 & 8	Not to exceed 5 minutes	£11
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D40	Years 9 & 10	Not to exceed 5 minutes	£11
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D41	Year 11 and over	Not to exceed 6 minutes	£11
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### **SOLO ACTING**

D42	Years 4 and under	Not to exceed 3 minutes	£7
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D43	Years 5 & 6	Not to exceed 3 minutes	£7
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D44	Years 7 & 8	Not to exceed 4 minutes	£9
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D45	Years 9 & 10	Not to exceed 5 minutes	£9
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D46	Year 11 and over	Not to exceed 5 minutes	£9
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### **SOLO ACTING SHAKESPEARE**

D47	Years 7 to 10	Not to exceed 4 minutes	£9
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D48	Year 11 and over	Not to exceed 5 minutes	£9
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## **MIME – SOLO or DUO**

D49 Open

Not to exceed 3 minutes

£9 solo or duo

### **PRESENTATION - Year 6 and under**

The entrant will give a talk on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used.

D50 Year 6 and under Not to exceed 4 minutes

£7

### **PRESENTATION - Year 7 and over**

The entrant will give a talk on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used.

D51 Year 7 and over Not to exceed 5 minutes

£9

### **OPEN NON-COMPETITIVE CLASS – ANY AGE**

You may present any item of speech or drama including poems, stories or acting.

D52 Open Not to exceed 3 minutes

£9

## **MUSIC**

Trophies and awards will be listed in the festival programme

You can perform using either pre-recorded backing tracks or live accompaniment, such as a pianist. This is your choice.

### **PLEASE ENTER WITHIN YOUR GRADE BAND**

For instance, if you are Grade 5 piano entrant then you should enter Intermediate grade classes and play a piece of that level (ie a grade 5 piece, not a grade 4 piece). This rule applies to all piano and instrumental classes.

### **LIVE ACCOMPANIMENT**

We do not provide an official festival accompanist. You may bring your own accompanist, but if you don't have one then the list on our website might help you – please contact them direct. ([www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)) Please contact us if you have difficulty. If you engage an accompanist you must expect to pay for their services and this is your responsibility and not that of the festival. We advise that you engage an accompanist as soon as you have entered the festival as they get busy and you might also like to have a rehearsal before your performance.

### **ELECTRONIC ACCOMPANIMENT (backing tracks)**

You can use backing tracks for any of your performances. Please bring them on a device (ie USB stick / Bluetooth) or on CD. All vocal performances will be unmiked.

**TIME LIMITS** Time limits must be adhered to – please make yourself aware of our rules.

## CLASS GRADES USED IN THIS SYLLABUS

Beginners	Pf Prep Test standard or moving toward this grade
Preparatory	Grades 1-2
Elementary	Grades 3-4
Intermediate	Grades 5-6
Advanced	Grades 7-8

### PIANO SOLO – COMPETITIVE

M1	Beginners	Up to two own choice pieces	2 mins	£7
M2	Preparatory	“The Egyptian Level” by Wooding plus one other piece	3 mins	£7
M3	Elementary	“The Wild Horseman” by Schumann plus one other piece	4 mins	£7
M4	Intermediate	Two contrasting pieces	5 mins	£7
M5	Advanced	Two contrasting pieces	5 mins	£7

### PIANO DUET OR TRIO

M6	Years 1-6	Own choice	5 mins	£9
M7	Years 7-11	Own choice	8 mins	£11
M8	Open	Own choice	10 mins	£12

### PIANO SOLO – JAZZ OR SWING

Credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

M9	Beginners	Own choice	3 mins	£7
M10	Preparatory	Own choice	4 mins	£7
M11	Elementary	Own choice	6 mins	£7
M12	Intermediate	Own choice	8 mins	£9
M13	Advanced	Own choice	8 mins	£9

### ELECTRIC KEYBOARD – COMPETITIVE Please bring along your own keyboard, stand and lead

M14	Beginners	Own choice	2 mins	£7
M15	Preparatory	Own choice	3 mins	£7
M16	Elementary	Own choice	4 mins	£7
M17	Intermediate	Own choice	5 mins	£9
M18	Advanced	Own choice	6 mins	£9

### PIANO OR KEYBOARD SOLO – NON-COMPETITIVE

For entrants who wish to perform and receive constructive comments and advice from the adjudicator. Performance will not be assessed competitively but you will receive a performance certificate. A piano will be supplied but please bring along your own keyboard, stand and lead.

M19	Open to any age	Own choice	5 mins	£9
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## **BRASS, STRINGS AND WOODWIND SOLO – COMPETITIVE**

Any brass, stringed or woodwind instrument (except piano)

Up to two Own choice pieces

M22	Beginners	Own choice	2 mins	£7
M23	Preparatory	Own choice	3 mins	£7
M24	Elementary	Own choice	4 mins	£7
M25	Intermediate	Own choice	5 mins	£7
M26	Advanced	Own choice	6 mins	£7

## **BRASS, STRINGS AND WOODWIND DUET, TRIO OR QUARTET**

Any brass, stringed or woodwind instrument (except piano) One or two pieces.

M28	Beginners	Own choice	4 mins	£9
M29	Preparatory	Own choice	4 mins	£9
M30	Elementary	Own choice	6 mins	£11
M31	Intermediate	Own choice	8 mins	£13
M32	Advanced	Own choice	8 mins	£13

## **BRASS, STRINGS AND WOODWIND SOLO – NON-COMPETITIVE**

For entrants who wish to perform and receive constructive comments and advice from the adjudicator. Performance will not be assessed competitively but you will receive a performance certificate. Any brass, stringed or woodwind instrument (except piano)

M33	Open to any age	Own choice	8 mins	£9
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## **ADVANCED MUSIC RECITAL**

Any instrument, including piano and voice played at Grade 7 or above standard.

Your opportunity to perform in concert style, this class will be a celebration of musical excellence. Open to any age of Grade 7 standard or above

M20	Own Choice	10 mins	£11
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## **VOCAL**

Performances from shows in current productions are subject to copyright law. However such material may be performed as a concert item with no costume or movement. The festival accepts entries on the basis that appropriate permission has been obtained if necessary. Please refer to our rules for more information.

### **VOCAL SOLO – ENGLISH ART SONG**

M37	Years 1-6	Own choice	4 mins	£7
M38	Years 7-9	Own choice	4 mins	£9
M39	Years 10-11	Own Choice	4 mins	£9
M40	Years 12-13	Own Choice	4 mins	£9

### **VOCAL SOLO – CLASSICAL SONG FROM OPERA, OPERETTA OR ORATORIO**

M72	Years 7-9	Own choice	4 mins	£9
M73	Years 10-11	Own Choice	4 mins	£9
M74	Years 12-13	Own Choice	4 mins	£9

## **VOCAL SOLO- MUSICAL THEATRE**

M41	Years 1-6	Own choice	4 mins	£7
M42	Years 7-9	Own choice	4 mins	£9
M43	Years 10-11	Own Choice	4 mins	£9
M44	Years 12-13	Own Choice	4 mins	£9

## **CLASSICAL OR MUSICAL THEATRE DUETS AND TRIOS**

M45	Years 1-6	Own choice	4 mins	£7
M46	Years 7-9	Own choice	4 mins	£9
M47	Years 10-11	Own Choice	4 mins	£9
M48	Years 12-13	Own Choice	4 mins	£9

## **VOCAL SOLO – FOLK SONG ACCOMPANIED / UNACCOMPANIED**

M53	Years 1-6	Own choice	4 mins	£7
M54	Years 7-9	Own choice	4 mins	£9
M55	Years 10-11	Own Choice	4 mins	£9
M56	Years 12-13	Own Choice	4 mins	£9

## **VOCAL SOLO – FOREIGN SONG OF EUROPEAN ORIGIN**

(must be sung in the original language)

M49	Years 1-6	Own choice	4 mins	£7
M50	Years 7-9	Own choice	4 mins	£9
M51	Years 10-11	Own Choice	4 mins	£9
M52	Years 12-13	Own Choice	4 mins	£9

## **VOCAL SOLO – FOREIGN SONG OF NON-EUROPEAN ORIGIN**

(must be sung in the original language – not an English translation)

M57	Years 1-6	Own choice	4 mins	£7
M58	Years 7-9	Own choice	4 mins	£9
M59	Years 10-11	Own Choice	4 mins	£9
M60	Years 12-13	Own Choice	4 mins	£9

## **VOCAL RECITAL – all ages and voices, including adults**

A selection of contrasting songs by different composers.

Suitability of programme, a brief introduction and deportment will all be adjudicated.

M61	Open to all ages	Own choice	15 mins	£13
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## **SCHOOL CHOIRS – COMPETITIVE**

Your own pre-recorded accompaniment is permitted or please bring your own accompanist. Own choice of two pieces.

M63	Years 1-3	Two pieces	6 mins	£16
M64	Years 6 & Under	Two pieces	6 mins	£16
M65	Years 7-11	Two x 2 or 3 part songs	8 mins	£16
M66	Years 12-13	Two x 2 or 3 part songs	16 mins	£16

## **OPEN CHORAL – COMPETITIVE - Community Choirs, Adult Choirs, Barbershop (All ages)**

Your own pre-recorded accompaniment is permitted or please bring your own accompanist. Own choice of contrasting songs within the time limit.

M68	20 or fewer performers	Own choice	15 mins	£30
M69	21 or more performers	Own choice	15 mins	£30

## **ANY NON-AUDITIONED CHOIR WITH MEMBERS FROM THE LOCAL COMMUNITY**

M70	Any number of performers	Own choice	15 mins	£30
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## **VOCAL SOLO – NON-COMPETITIVE – all ages and voices, including adults**

For entrants who wish to perform and receive constructive comments and advice from the adjudicator. Performance will not be assessed competitively but you will receive a performance certificate.

M62	Open to any age	Own choice	4 mins	£9
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## **OPEN CHORAL – NON - COMPETITIVE**

M71	Any number of performers	Own choice	15 mins	£30
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## **SCHOOL CHOIRS – NON - COMPETITIVE**

Your own pre-recorded accompaniment is permitted or please bring your own accompanist. Own choice of two pieces.

M67	Open	Two pieces	6 mins	£16
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# **Festival Rules of Entry**

Full information can be found by visiting our website

**[www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)**

## **ENTRIES**

1. All entries must be made on the official entry forms, EITHER by email to [contact@northamptonFestival.co.uk](mailto:contact@northamptonFestival.co.uk), OR by post and submitted as a paper entry reaching the Festival Chair on or before the closing date as given in the syllabus.
2. Late entries will not be accepted.
3. Please enter within your grade band. For instance, if you are grade 5 piano entrant then you should enter intermediate grade classes and play a piece of that level (ie a grade 5 piece, not a grade 4 piece). This rule applies to all piano and instrumental classes.
4. No entry will be accepted UNLESS accompanied by the Entry Fee with Paper Entry Form or Proof of payment with Payment Reference as indicated on Entry Form. An emailed confirmation of entries will be sent to entrants with an email address. Entry fees will only be returned as a decision of the committee. The committee reserves the right to refuse any entry.
5. Each entrant must be in the appropriate school year group for each class. Group entries must belong to the specified year groupings.
6. Performers in all ensemble classes must be bona fide members of the group concerned.

7. Entrants may perform only once in each class except in duet, trio or ensemble classes where an entrant may perform more than once provided a different part is played.

#### **GENERAL**

8. The Festival is for amateurs, which is defined as one who does not receive more than out-of-pocket expenses for services rendered in those branches of the arts with which the Festival is concerned. This rule does not apply to a conductor.
9. The committee reserves the right to limit, cancel or subdivide any class.
10. The committee reserves the right to substitute any Adjudicator without notice.
11. NO photographs or recordings may be taken DURING ANY PERFORMANCE but may be taken after the performance WITH RELEVANT PERMISSION.
12. The Festival committee cannot accept responsibility for property left at the venues during the Festival
13. Confirmation of venue, date, and time of classes will be available on the festival website ([www.northamptonfestival.co.uk](http://www.northamptonfestival.co.uk)) or in the printed programme when available.

#### **OWN CHOICE PIECES**

13. A copy of Own Choice pieces (including choices from examination grades) must be provided for the Adjudicator's use on the day and be marked with name and class number, otherwise the performance will be judged non-competitively.
14. Where music has an accompaniment, this should be used but the Festival will NOT be providing an official accompanist. You can use backing tracks for any of your performances. Please bring them on a device (ie USB stick / Bluetooth) or on CD.
15. Time Limits apply to actual performance time, which does not include tuning time, setting of the stage or introduction. Time Limits will be strictly adhered to and if exceeded the performance may not be placed.

#### **ASSESSMENT & AWARDS**

16. Whilst performance in some classes has a competitive element, it is not an examination and the intention is to offer a performance opportunity in a supportive environment.
17. A Category system as recommended by Federation of Festivals is used as a method of assessment:

<b>Outstanding</b>	An exceptional performance technically and artistically
<b>Distinction</b>	An excellent performance technically and artistically
<b>Commended</b>	A convincing performance technically and artistically
<b>Merit</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>Moderate</b>	A performance showing development of technique and/or communication
<b>Fair</b>	A performance limited in its communication at present

The Adjudicator's decision will be regarded as final.

18. No entrant, teacher or interested party may discuss any aspect of the Festival with an Adjudicator before, during or after classes, except at the invitation of the Adjudicator.



19. Every entrant will receive a Performance Certificate and the Adjudicator's comments. After Adjudication, Certificates and Awards will be presented. Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown.
20. Trophies remain the property of the Northampton Festival and should be returned to the Trophies Secretary one month prior to the next Festival

## **COPYRIGHT**

21. It is the entrant's responsibility to ensure that the provisions of the 1956 and 1988 Copyright Acts are observed. The Music Publishers' Association has revised its Code of Practice insofar as Own Choice Works selected from volumes is concerned: When selecting from a publication containing several different works and where the required work is not published separately, one copy may be made for the Adjudicator. The copy will be retained by the Festival and destroyed after the event. This permission does not apply to set works nor to making copies for accompanists who must always be given an original copy from which to play. Single copies of items may not be photocopied without the prior permission of the Copyright holder. For further information please visit the British & International Federation of Festival website: [Federation copyright details](#)
22. Our Speech and Drama section is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek Copyright permission for any poetry, prose or solo dramatic items performed to a limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.
23. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
24. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at time of entry.
25. Performers in Own Choice verse classes will be required to submit a copy to the Adjudicator's Steward stating TITLE – AUTHOR - PUBLISHER.

School Year Groups Explained	
Reception	Those becoming 5 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 1	Those becoming 6 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 2	Those becoming 7 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 3	Those becoming 8 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 4	Those becoming 9 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 5	Those becoming 10 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 6	Those becoming 11 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021
Year 7	Those becoming 12 between 1 <sup>st</sup> September 2019 & 31 <sup>st</sup> August 2021

Year 8	Those becoming 13 between 1 <sup>st</sup> September 2019 & 31st August 2021
Year 9	Those becoming 14 between 1 <sup>st</sup> September 2019 & 31st August 2021
Year 10	Those becoming 15 between 1 <sup>st</sup> September 2019 & 31st August 2021
Year 11	Those becoming 16 between 1 <sup>st</sup> September 2019 & 31st August 2021
Year 12	Those becoming 17 between 1 <sup>st</sup> September 2019 & 31st August 2021
Year 13	Those becoming 18 between 1 <sup>st</sup> September 2019 & 31st August 2021

## How Can I Support the Festival?

### **SPONSORSHIP AND SUBSCRIPTION**

We are a self-financing charitable organisation run by a team of dedicated volunteers. We need help financially, to enable the Festival - your Festival - to maintain a service of the highest quality and to plan future festivals with confidence.

### **FRIENDS & SPONSORS**

Members of the public are invited to support the Festival financially by becoming Friends or Sponsors.

Friends are invited to subscribe a minimum of £20 per annum towards the Festival costs.

Sponsors are invited to subscribe a minimum of £30 per annum of which this year, £20 will be used to purchase a voucher to be presented to the winner of a class selected by the Sponsor. These figures are subject to review at the discretion of the Committee. Class Sponsors have the opportunity to select the class for which their award will be made, subject to that class not already being sponsored. If the chosen class has insufficient entries to justify an award, the committee will decide to whom to award the sponsorship.

Sponsors are encouraged to present their own award where possible, but we ask that they make themselves known to the Adjudicator's Steward before the class commences. Further details may be obtained from the Secretary or the Treasurer

### **ENDOWMENT FUND**

It has become increasingly difficult for the festival committee to administer the present system of trophies and to bear the insurance costs. It is therefore the Committee's aim to develop an Endowment Fund and to encourage future donors to support the Festival by contributing to the fund from which Awards can be made, existing events encouraged, and new ones sponsored.

Because of this, the Committee has decided not to accept further gifts of any kind of trophy. If anyone wishes to make a donation, that generosity will be recorded in a list published in the festival programme. This may well be relevant to commemorate someone as a form of memorial.

If this is something which appeals to you please get in touch with the Treasurer or the General Secretary who will be delighted to discuss the possibility with you.

## VOLUNTEERING AT THE FESTIVAL – CAN YOU HELP?

There is no need for musical or acting ability to enter the spirit of our Festival. All that is required is for you to be keen to help the organisers by giving a little of your time during the period of the Festival. One half day session, normally about three hours, would be an enormous help. A prearranged rota is compiled which provides coverage at the various venues in Northampton to greet entrants, parents, teachers and audience, sell programmes and help generally with the tasks of the session. Guidelines, with an informal training morning/evening are provided. Stewards are really important in the smooth running of the Festival sessions – your volunteering to help in this way would be greatly appreciated.

To volunteer please contact Mrs Arghavan Atife [stewardsatfestival@yahoo.com](mailto:stewardsatfestival@yahoo.com)

### Child Protection Policy



#### Northampton Festival of the Performing Arts

#### Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members.
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers.
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately.
- providing effective management for staff and volunteers through supervision, support and training.

## Child Licensing

Please note that both the Own Choice and Set Piece classes in the Drama Festival will be scheduled during the school day.

If your child is performing as part of a school group then the school will cover all aspects of child licensing on your behalf.

If your child is entering as an individual not entered by the school then he / she will require to be covered by a performance licence. The parent or guardian is liable to apply to the local council covering their home postcode. To check which council covers you, please go to the government website <https://www.gov.uk/apply-for-child-performance-licence> where you will be directed accordingly.

Northampton Festival Committee Email: <a href="mailto:contact@northamptonfestival.co.uk">contact@northamptonfestival.co.uk</a> Web: <a href="http://www.northamptonfestival.co.uk">www.northamptonfestival.co.uk</a>	
Chair	Mrs Gemma Coombes
Treasurer	Mr Mike Naylor
Secretary	Ms Jenaya Marie Smith
Drama Festival Organisers	Ms Jenaya Marie Smith / Mrs Judith Murray
Drama Stewarding Organiser	Mr Paul Whybrow
Music Festival & Marketing Organiser	Mrs Rachel Gordon
Music Stewarding Organiser	Mrs Arghavan Atife Email: <a href="mailto:stewardsatfestival@yahoo.com">stewardsatfestival@yahoo.com</a>
Trophy Secretary	Mrs Serena Knight
General Member	Mr Phil Knight
All postal entries	Mrs Gemma Coombes, 1 Willoughby Way, Piddington NN7 2EH





# St. Giles

## Music

is delighted to  
support the



Northampton Festival of the  
Performing Arts

Wishing everyone involved  
a fantastic time.



ST GILES MUSIC  
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NORTHAMPTON  
NN1 2BN  
01604 250905



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